

Semester IV

British Poetry and Drama of the 19th and 20th Century
(Effective from 2020-2021) [2021-24]
Code-CC1D ✓

Course Objective-

The subject of Poetry is basically designed for students of Humanities having English Literature as a subject to equip them with British Poetry, Prose and Drama from 19th to 20th Century with reference to some seminal texts. The more specific objectives are as follows:

5. To acquaint students with 19th to 20th Century British poetry and various forms of drama and poetry.
6. To understand romantic poetry and in concept of William Wordsworth and ST Coleridge
7. To understand different kinds of poetry like romantic, Victorian and Modern.
8. Understanding 20th century drama with particular reference to Ibsen and Obsborn.

Course Learning Outcomes-

After completing the course, the student shall be able to:

4. Students would have widened their idea about poetry of 19th and 20th century.
5. Students would have grasped the major theme of poems and plays that belong to 19th-20th century.
6. Students would have understood the socio-political context of the period from 19th -20th century with particular reference to poetry and drama.

Course Content-

- I. Forms of Poetry(Ode, Dramatic Monologue) & Drama(Problem Play)
- II. A.) William Wordsworth-----"The Solitary Reaper"
B.) P. B. Shelly-----"Ode to the West Wind"
C.) John Keats -----"Ode to a Nightingale"
D.) Alfred Lord Tennyson-----"Ulysses"
E.) Robert Browning -----"Prospice"
F.) Matthew Arnold-----"Dover Beach"
- III. A.) Wilfred Owen -----"Anthem for Doomed Youth"
B.) W. B. Yeats -----"The Second Coming"
C.) T. S. Eliot-----"Love Song of J Alfred Prufrock"
D.) W. H. Auden -----"The Unknown Citizen"
E.) Stephen Spender -----"The Express"
F.) Philip Larkin -----"The Trees"
G.) Ted Hughes-----"Relic"
- IV. Henric Ibsen-----A Dolls House
- V. John Osborne -----Look Back in Anger

Recommended Reading:

- Kumar and P. Sreehari: *Communicative English*, Orient Blackswan.
- *English Literature by William J. Long*
- A Glossary Of Literary Terms By MH Abrams
- K Elango: *Insights A Course in English Literature and Language*, Orient Blackswan, 2009. E. Suresh
- Mastering English: A Course for Beginners, Orient Blackswan.
- Using English: A Course for Undergraduate Learners: Board of Editors. Orient Blackswan.